

*A little bit of*

# Whimsy

by Marichen van Zyl

*You've done painting with acrylics, mosaic, decoupage and even pewter. Why not try and combine some of these techniques into one project and create something really unique? I combined decorative painting with pewter but you can use any technique you want.*

*The most important thing is to HAVE LOTS OF FUN IN THE PROCESS!*

### **You need:**

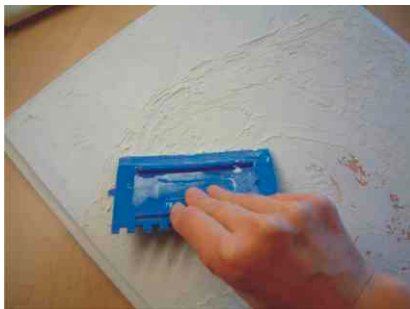
- Canvas board or supawood (± 33 cm x 36 cm)
- Acrylic Crack Filler and gun
- Scraper and palette knife
- Paper napkins (2nd layer - white)
- Acrylic paints: Burnt Umber, Black, Cadmium Red, Yellow Ochre, White, Turquoise, Dark Blue, Dark Green
- Paint brushes
- Pewter and tools
- Patina
- Pewter glue

*To achieve a textured background I used painters acrylic crack filler found in hardware stores and added more texture by incorporating a serviette into the wet crack filler.*

### **Steps:**

Squeeze out some painters acrylic crack filler and use a scraper to spread it out. Remember we want to add texture so don't scrape it flat and smooth. Leave it rough! Take the white second layer of a paper napkin, scrunch it up, open slightly and press it into the crack filler with your fingers till you're happy with the effect.





Use a palette knife and crack filler to shape the trees on the hill. Keep them rough as well. Allow to dry.



Give the whole background a good cover of ochre, burnt umber and a bit of black with touches of cadmium red here and there. Allow to dry.



Dry-brush turquoise at the top, keeping brush strokes in one direction, just touching the texture slightly to let the background peep through.



Lightly dry-brush cadmium red over the hill, just touching the texture. Don't cover the background completely. Allow to dry.



Using dark green, stroke on the top of the hill to the left as shown below.



On this green area you can add in red white and yellow ochre dots to resemble flowers. Use the backs of different paint brushes for different sized dots.



In the bottom left corner over the napkin texture, add some bronze metallic paint with your finger. Rub lightly over the area

so that just the raised areas are coloured.



Paint the trees dark blue and when dry highlight with silver only on the left sides.



I decided to add a sun, but for fun a pewter sun. Trace the sun from the pattern sheet onto the pewter, turn over, place on felt and press out the raised parts with a torchon (paper pen). Turn over to the front and place on hard surface. Using a ball tool trace lines again. Turn so the back is facing up and then draw in the zig-zag line with the ball tool. Fill the raised areas at back with wax or crack filler and allow to dry.



Cut out the sun using a craft knife or sharp scissors and glue in place. The pewter can be aged using patina. Remember to polish with a metal polish and soft cloth before you paste it in position. The last touch is the little running dog, also done in pewter.